

Poem 12 – In Confidence

Subject:		Resource:	
PSHE (Personal, Social, Health and Economic Education)		BOOK (Poetry for PSHE by Jay Clarke)	
Teacher:	Date:	Group size:	

Direction

Topic: Secrets and confidences	
The poem “In Confidence” is written from the perspective of somebody who has been trusted to keep a confidence by a friend. It explores the loyalty of the friend in keeping the confidence, whilst showing their desire to share it.	
Lesson Aims:	
Generic learning outcomes: <i>By the end of the session, learners will be able to-</i>	Differentiated learning outcomes: <i>Learners with more advanced current skills will be able to-</i>
Determine whether or not the writer has honoured their friend by managing to keep their confidence, thereby showing a degree of loyalty and maturity.	Identify with the writer’s urge to share the information, while wanting to stay loyal. Debate the writer’s frustration at the news having already been shared before they got to share it.

Key Skills Development

Communication / Literacy / Reading The class are required to read the entire poem; reading out loud if preferred.	Wider Key Skills Confidentiality, irony.
---	--

Time	Teacher activity	Student activity	Resources
2.30- 2.45	Show poem on overhead projector or whiteboard, with a short introduction. Ask students for their initial thoughts.	Review the poem and volunteer views about its content.	Book of poetry, projector and/ or whiteboard. Use handouts, if necessary.
2.45 – 3.05	Question: Have you ever been given a piece of news you're dying to tell, but you're asked not to? Question: Did you manage to keep the confidence? If not, why not?	Students offer anecdotal incidences of holding onto news they'd like to announce. They may also offer incidences where confidences were broken, and say why.	Students
3.05 – 3.15	Question: What are some of the reasons the writer gives for wanting to tell? Question: Why do you think the writer didn't tell? Question: Was the writer frustrated in the end?	Students refer to the statements given in the poem for why the writer felt an urge to announce the news, why they didn't and how they felt in the end.	Pen/Paper
3.15 – 3.30	Question: Why is it important to keep a confidence? Question: Under what circumstances would you feel you couldn't keep a confidence?	Students engage in a group discussion about the importance of confidentiality. They may also discuss when it might not be sensible or safe to keep something confidential.	Pen and paper or writing book.
Session Evaluation: <i>Consider what went well, areas for improvement, points to take forward</i>			