

Poem 7 – Falling Out

Subject:		Resource:	
PSHE (Personal, Social, Health and Economic Education)		BOOK (Poetry for PSHE by Jay Clarke)	
Teacher:	Date:	Group size:	

Direction

Topic: Friendship and dispute resolution	
The poem “Falling Out” is about falling out with a friend. It examines the writer’s confusion about the reason for the fall-out and their desire to make amends.	
Lesson Aims:	
To discuss how disputes develop and why people sometimes fall out as a result. Discuss the futility of allowing a small matter to spoil a friendship and the pain it may cause. Offer dispute resolution techniques.	
Generic learning outcomes: <i>By the end of the session, learners will be able to-</i>	Differentiated learning outcomes: <i>Learners with more advanced current skills will be able to-</i>
Identify how easy it may be to fall out with somebody and how to be aware of the signs of a dispute early on.	Manage a conflict between others and bring a dispute to resolution.

Key Skills Development

Communication / Literacy / Reading The class are required to read the entire poem; reading out loud if preferred.	Wider Key Skills Conflict management, dispute resolution and intervention.
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Time	Teacher activity	Student activity	Resources
2.30- 2.45	Show poem on overhead projector or whiteboard, with a short introduction. Ask students for their initial thoughts.	Review the poem and volunteer views about its content.	Book of poetry, projector and/ or whiteboard. Use handouts, if necessary.
2.45 – 3.05	Question: What do you think could have happened to make these two friends fall out? Question: How hard is the writer trying to resolve the matter?	Students should identify parts in the poem where they believe they see a possible reason for the fall-out. They should also identify the areas where the writer tries to make amends.	Students
3.05 – 3.15	Question: Have you ever fallen out with a friend or family member, and why? Question: Were you able to make up again, and how?	Students volunteer anecdotes about falling out with somebody close to them. They also offer solutions they found to make up, or explain why it wasn't possible.	Students
3.15 – 3.30	Invite students to write a short poem, imagining themselves as the writer's friend; the one who has been hurt and explaining to the writer why they were angry and what they expect now.	Students should write a short poem about their feelings towards a friend who they feel has let them down, and tell that friend what they now expect, in order to make amends.	Pen and paper or writing book.
Session Evaluation: <i>Consider what went well, areas for improvement, points to take forward</i>			