

## Poem 3 – School Days

<b>Subject:</b>		<b>Resource:</b>	
PSHE (Personal, Social, Health and Economic Education)		BOOK (Poetry for PSHE by Jay Clarke)	
<b>Teacher:</b>	<b>Date:</b>	<b>Group size:</b>	

### Direction

<b>Topic: School and retrospection</b>	
The poem “School Days” is written by an adult, looking back nostalgically to their school days.	
<b>Lesson Aims:</b>	
To encourage the students to look some years ahead and imagine themselves as the writer. They can compare the favourable view of the writer’s school days with the view they have at present.	
<b>Generic learning outcomes:</b> <i>By the end of the session, learners will be able to-</i>	<b>Differentiated learning outcomes:</b> <i>Learners with more advanced current skills will be able to-</i>
Determine whether or not the writer’s view holds with theirs, as well as discuss whether or not they believe school days have changed over time.	Discuss why the writer’s memories are (or appear to be) more or less favourable than those of themselves and their peers. Defend a position of being an adult and recognising the value, not only of school itself, but the enjoyment of those days.

### Key Skills Development

<b>Communication / Literacy / Reading</b>	<b>Wider Key Skills</b>
The class are required to read the entire poem; reading out loud if preferred. Retrospection. Nostalgia.	Historical debate and progressive exchange of views. Retrospection. Nostalgia.

<b>Time</b>	<b>Teacher activity</b>	<b>Student activity</b>	<b>Resources</b>
2.30-2.45	Show poem on overhead projector or whiteboard, with a short introduction. Ask students for their initial thoughts.	Review the poem and volunteer views about its content.	Book of poetry, projector and/ or whiteboard. Use handouts, if necessary.
2.45 – 3.05	Question: How many students walk to school, as opposed to being given lifts? Question: At what age might students walk to school alone?	Talk about what age they were when they first walked to school on their own. Did they prefer it? Did they call for a friend on the way? Did they feel safe?	Students
3.05 – 3.15	Ask students whether, given the opportunity, they would write favourably or not about their own school days. Ask them to write a short poem.	Students should engage in a discussion around the question and then write a short poem of their own, entitled “My School Days”	Pen and paper or writing book.
3.15 – 3.30	Question: Does the writer appear to enjoy the time, or do students think the writer only appears to enjoy that time in retrospect?	Students should engage in a discussion around the question and are invited to read out their poems to the rest of the class.	Students
<b>Session Evaluation:</b> <i>Consider what went well, areas for improvement, points to take forward</i>			